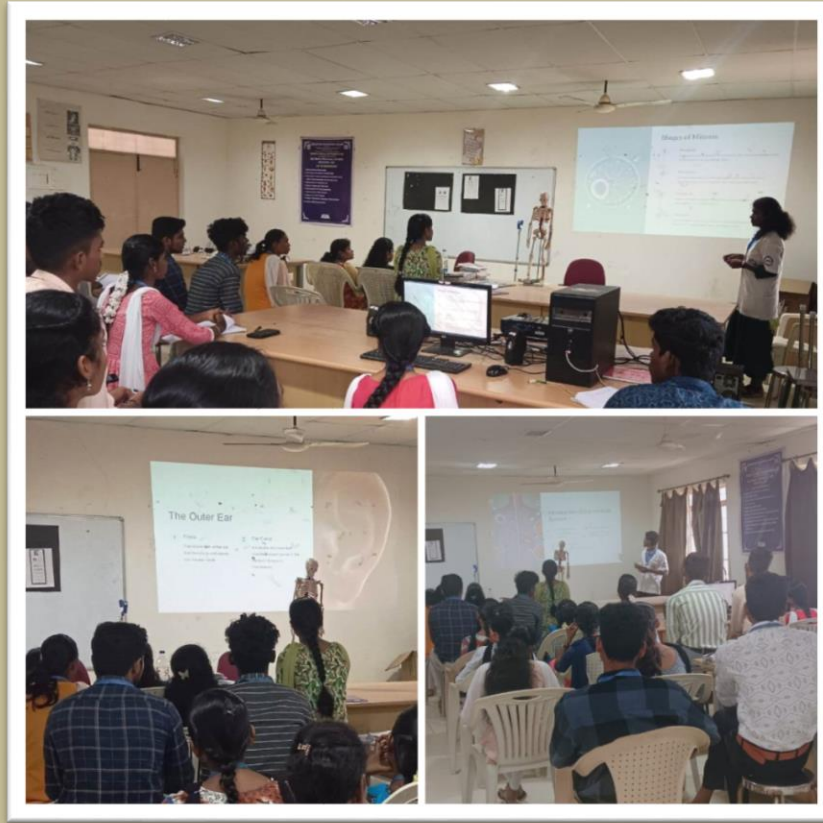


SENGUNTHAR Daily News

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Second-Year Medical Electronics Students Excel in Anatomy Seminars

Second-year students from the Department of Medical Electronics have been lauded for their remarkable seminar presentations on Anatomy and Human Physiology (AHP) topics. The students demonstrated extensive research and a deep understanding of various subjects:

- **Digestive System** by K. Siddarth
- **Eye & Ear** by P. Vanmathi
- **Immunity System** by K. Kaviya Dharshini
- **Mitosis and Meiosis** by M.K. Naresh

These presentations showcased the students' dedication to academic excellence and their commitment to exploring complex physiological concepts.

SENGUNTHAR Daily News

19-11-2024/SEC/DN/057



Team Skill Activities Conducted for First-Year Engineering Students

First-year engineering students actively participated in a series of team skill activities designed to enhance collaboration, communication, and problem-solving abilities. The initiative offered students hands-on opportunities to develop essential teamwork skills, laying a strong foundation for their academic achievements and future professional success. The program emphasized the importance of working effectively in groups, a vital competency in engineering and beyond.

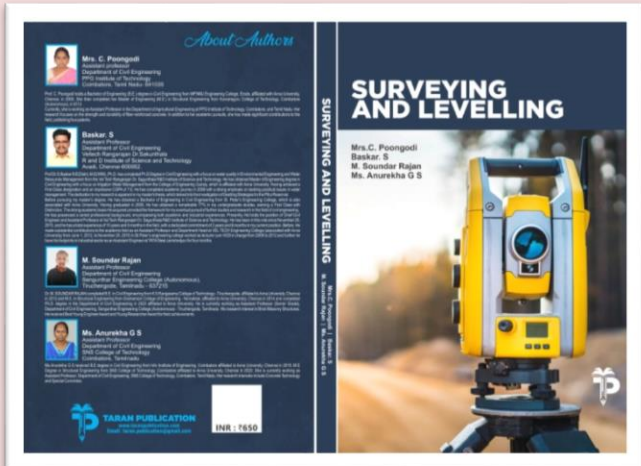


CSE Students Enhance Communication Skills in English Session

First-year CSE-CS students engaged in a dedicated English practice hour focused on developing oral presentation skills on general topics. The session, conducted by Mr. G. Suresh, Assistant Professor from the Department of ECE, provided valuable insights and guidance to help students refine their communication and presentation abilities.

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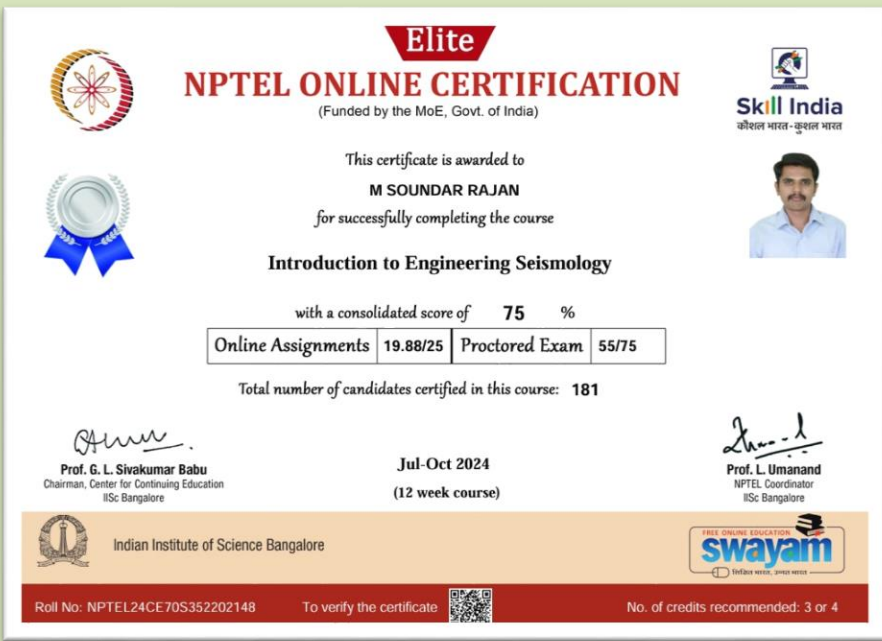
19-11-2024/SEC/DN/057



Civil Engineering Department Highlights Acclaimed Publication: "Surveying and Levelling" by Dr. M. Soundar Rajan

The Civil Engineering Department proudly acknowledges the significant contribution of Dr. M. Soundar Rajan, who, in collaboration with distinguished colleagues, has authored the book "Surveying and Levelling."

This comprehensive publication offers an in-depth exploration of surveying principles and practices, providing valuable insights into techniques and levelling procedures.



Dr. M. Soundar Rajan Achieves Elite Certification in NPTEL Course

Dr. M. Soundar Rajan has successfully completed the 12-week NPTEL course on *Introduction to Engineering Seismology*, securing over 75% and earning the prestigious Elite certification. This accomplishment reflects his dedication to academic excellence and expertise in the field.

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PLACEMENT ACHIEVERS

Hearty Congratulation to the campus interview selected students

Company: QSPIDERS, Chennai

Package: Slab 1: 3.5 LPA-5.5 LPA / Slab 2: 5.5 LPA-9.5 LPA

Date of interview : 25.10.2024

HEMA SHREE R	SANJIV KUMAR	SARASWATHI V	SIVA SURYA J
VENTHAN R T	JITENDRA KUMAR	PRAVEEN KUMAR K	MUSOLINI K
DHARSHAN S	SUDHANTHIRA DEVI K	MANOJ R	YOGA P
KRISHNA R	SUNDHARESWARAN M	ABIRAMI M	THAMARASELVAN D
VETRIVEL S	JANANI V	SURYA J	



SURYA J
CSE



HEMASHREE R
CSE



SANJIV KUMAR
CSE



VETRIVEL S
ECE



THAMARASELVAN D
ECE



SARASWATHI V
CSE



PRAVEEN KUMAR K
CSE



VENTHAN R T
CSE



JITENDRA KUMAR
CSE



SIVASURYA J
CSE



JANANI V
EEE



DHARSHAN S
IT



MANOJ R
IT



SUDHANTHIRA DEVI K
IT



MUSOLINI K
IT



ABIRAMI M
AI&DS



KRISHNA R
AI&DS



YOGA P
AI&DS



SUNDHARESWARAN M
AI&DS

SENGUNTHAR Daily News

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நுவலி தமிழ் மன்றம் - தினம் ஒரு திருக்குறள்

குறள் 419:

செவியிற் சுவையுணரா வாயுணர்வின் மாக்கள்
அவியினும் வாழினும் என்.

விளக்கம்:

செவிச்சுவை உணராமல் வாயின் சுவைக்காக மட்டுமே
வாழும் மக்கள் உயிரோடு இருப்பதும் ஒன்றுதான் இல்லாமற்
போவதும் ஒன்றுதான்.



இலக்கணக் குறிப்பறிதல்

முதுமரம்- பண்புத்தொகை

விளக்கம்:

நிறம், வடிவம், சுவை, அளவு முதலானவற்றை உணர்த்தும்
பண்புப்பெயருக்கும் அது தழுவி நிற்கும் பெயர்ச்சொல்லுக்கும் இடையில்
"மை" என்னும் பண்பு விசுவியும் ஆகிய, ஆன என்னும் பண்பு உருபுகளும்
மறைந்து வருவது பண்புத்தொகை எனப்படும்.

பிற மொழிக்கு இணையான தமிழ்ச் சொற்கள்

பிறமொழி - இந்திரன்

தமிழ்மொழி -வேந்தன்

SENGUNTHAR Daily News

19-11-2024/SEC/DN/057



DID YOU KNOW 

People who **got goosebumps while listening to music** have a **special mental condition** that makes them extremely **emotional to a certain kind of stimuli**, this **condition is known as frisson.**